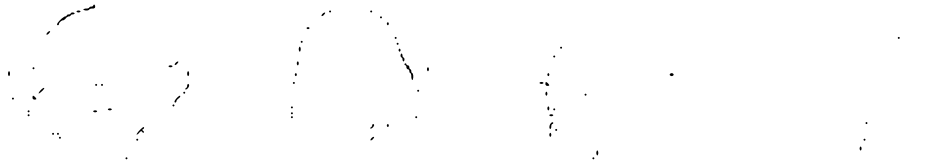


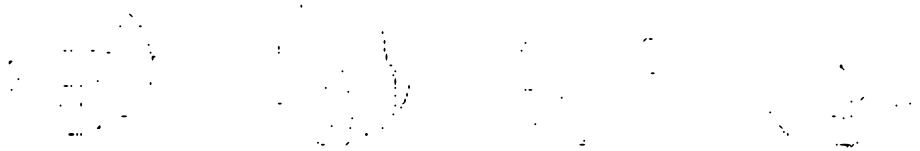
## IT'S REALLY GOING TO BE EASIER THAN YOU EXPECTED

Now, if the first drawings you do are not the last word in cleverness, don't be discouraged. You will soon get the idea. When you begin to sense form, you will have the whole works. Then we'll polish up, and they will have to admit you are good.

*The middle line establishes the solidity of the form. The ultimate appearance of the drawing is the result of the basic forms you have built into it.*



*As you learn you can control the type of face by selecting shapes that give you the effect you want. You feel the expression even before finished.*



*Most folks only learn to draw one face and do it until it bores them. This way you never get run alike. If you raise or lower, fatten or diminish, or invert the shapes you attract. You can vary the build so many ways it also adds much variety.*



*By the time you go through the book you should be able to create almost any character you wish, tall, short, thin, fat, jolly, sad, angular pudgy, bony, gawky, any old kind you want. But just now we'll develop the head. It's very important.*