

# EXPRESSION

## The Smile

### The ball



Mouth and eyes

### The pieces



Other details

The main characteristics of the smile are squinting of the eyes, fold under eyes. The pieces are full and point toward the ear. Mouth wide, like between pieces

## The Laugh

### Top ball back



Worked out

### The pieces



Finished

For the laugh square the cheek high against the eye and eyes at outside corners fold under the eye. Pull corners of mouth well up. Show upper teeth only

## The Frown

### Top ball down



Sour enough

### The pieces



to pick to frown

Sour faces and frowns work out so much better if built of angular or blocky shapes. Remember "anger" as associated with angular. Try out some "pieces" of your own. Fun!

## Blocky frowns

### Top ball down



Smacking Papa

### The pieces



and how!

Pop the eyes. Distend nostrils. Show teeth. Pull cheeks forward and down. Open corners of mouth and angle pull away down. These drawings are based on the Expression Chart. Try them.