

DIFFERENT EXPRESSIONS OF THE FACE



I think it's hard to create subtle faces and then act what you've drawn. Exercise would be to draw some faces you wish you'd seen in some continuity of action in several pictures.



In surprise, anxiety, pity, action, fear, anticipation, thought, the brows are the rebel. The brows are important. The eyes are initial brow, worried brow, knitted brow, etc. Study your own



In doubt, perplexity, suspicion, disgust, disdain, annoyance, anger, fury, concentration and in hilarious laughter, the brows point down. There are many subtle emotions. Study them



When it's all said and done, you must "feel" the expression you want. Make faces at yourself in a mirror. If somebody catches you, claim that you are smart and they are crazy.