



THE COMIC FIGURE

You know, I've a hunch you have been itching to get into this portion of the book. Well, it is really going to be great fun to create little people of your own, doing anything you want them to. There is nothing hidebound in this plan either. Take it in easy doses for the fun that's in it. Whether the folks you draw will ever bring home the bacon is a matter of circumstance and how clever you get to be. But it's worth the effort to get that bang out of being able to do it.

When you were a very little boy or girl your brain children probably looked like these. If they did, you had a great deal of undeveloped talent, and if you have not been drawing ever since, it's a real shame. When the little youngster starts to draw, he instinctively does a better job than he does later on. He goes to essentials, a crude representation of the bulk without the detail. Soon he forgets the body and starts drawing buttons and clothes with a face on them. Result: he gets discouraged and transfers his attention to some pretty blond curls or a new bicycle.

In all seriousness, I say that Nos. 1 and 2 of the marginal drawings have great possibilities; 3 and 4 still have hope. But 5 verges on those awful drawings in public places.

