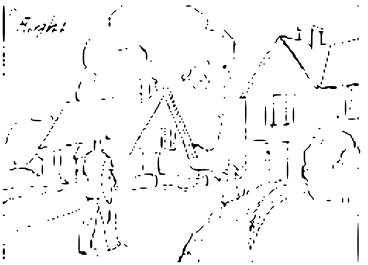
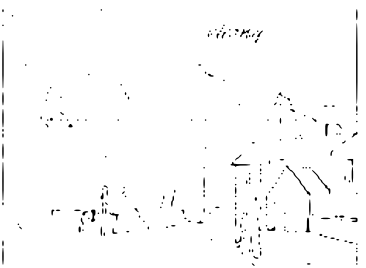


Study these pictures. These are common faults... in number and being so related



Here the perspective and proportion of the houses are corrected to fit the figures.



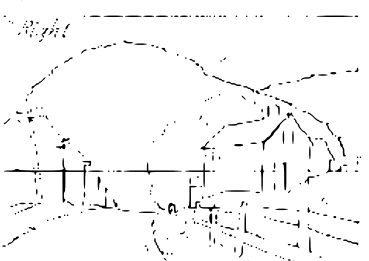
All overwhelming so it's usual still on the same horizon. The artist had to do this.



Corrected. Roofs now relative in size. The figure had to be reduced. Much better!



If this house were correct we would see the distance over the mountains.



Horizon may be invisible but it is always there for it is your own eye level.