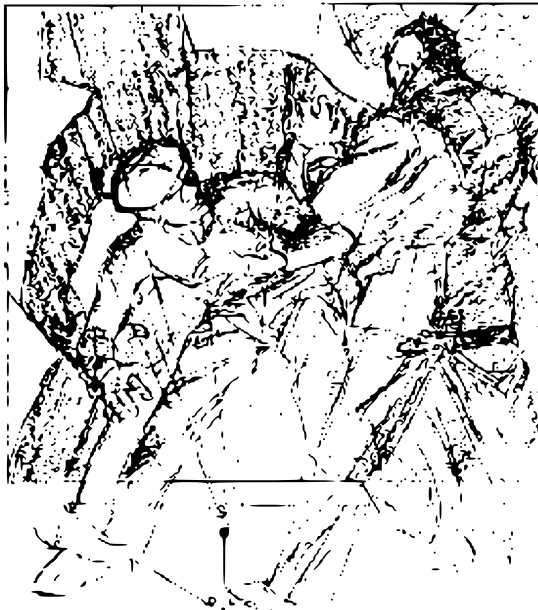


# LIGHT AND SHADOW



*When the source of light is  
radius of the picture window.*

*Sketches are made in a similar  
manner, but the light is placed at  
the picture plane. The shadows  
then become a little less  
intense, and more of the light  
is visible. The light falls on the  
and the angle of the lines is to be  
found in the measurement  
light is a little more  
working of light. Every line  
now is under great intensity  
and is a little more of a  
upward line. No dark parts  
appear and the lines more  
strong and points until they  
meet the light and something  
from the floor.*



*The bottom sketch shows the  
source below the picture plane  
and almost on the floor. For  
many years it has been every  
invention effect. The reasons  
not only make interesting, but  
also, but actually the design  
like the sky is a cloud. The  
method is an excellent and  
practical way to push a  
picture at any angle. It can  
also be used to sketch in the  
figures and a soft pencil  
to determine the effect of  
the shadows.*