



THE LAST HILL

I have chosen a problem here that would be very difficult without some understanding of the fundamentals given in Part Three. By the use of perspective, together with the effect of light and shadow, we create the illusion of space, form, and a quality of existence.

This drawing may have the “feel” of having been sketched from life, because of the fundamental principles applied to it. However, it was done from the imagination, without any copy, simply to show you the possibilities.

It is a great storehouse of material. By all means, draw from that great source. Do not just copy. “Build” with what you observe for yourself to be true. Try to get the individual quality of each thing you draw. It is that quality that makes the artist interesting.