



Modal Notes



1st	C	C#	D	E \flat	E	F	F#	G	A \flat	A	B \flat	B	Ionian
2nd	D	D#	E	F	F#	G	G#	A	B \flat	B	C	C#	Dorian
3rd	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	Phrygian
4th	F	F#	G	A \flat	A	B \flat	B	C	D \flat	D	E \flat	E	Lydian
5th	G	G#	A	B \flat	B	C	C#	D	E \flat	E	F	F#	Mixolydian
6th	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	Aeolian
7th	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	Locrian

What is this? - This graph is a reference guide to all 12 major keys and their relative modes. These 7 modes are ancient Greek in origin and are all derived from different degrees of the same scale. For example, playing a C major scale puts you in the Ionian Mode, but playing the same scale using the D note as the Tonic puts you in the Dorian Mode.

How do I use it? - If you wish to play for e.g. in E Aeolian (which is a minor scale) you find the **Aeolian** tab & move horizontally to the left until you come to **E**. **Playing vertically down the table will give you the Aeolian Mode - using the same notes but** starting from G will put you in the Ionian (major) mode & using the same notes but playing (again) vertically down the table starting from D will give you the Mixolydian Mode. Using the Graph in this way will assist in learning any of the modes from any given key.