

# Drawing »brush strokes« for the pattern along path LPE

strike zone

solid fill

fade out



basic shape  
drawn with the  
pen tool



tweaking the shape  
with the node tool



a series of duplicants,  
sizes altered



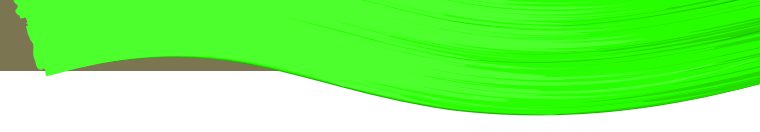
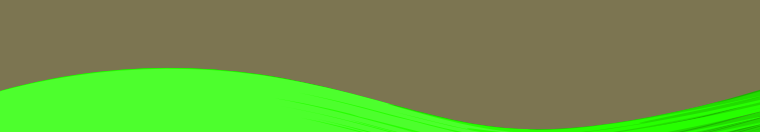
paths added together,  
broken apart and  
largest kept



nodes rectangle selected  
and scaled by their  
bounding box handles



the same actions repeated



once you have it  
good looking,  
copy the path and  
use the pencil tool  
with the shape option

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