

WEEPING, SAD AND LONELY

oder
When this Cruel War is Over

Text: Charles C. Sawyer (1833 — 1890)
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Musik: Henry Tucker (1826 — 1882)
populär während des Bürgerkriegs
in den USA

Moderato e cantabile

Piano



Musical score for the piano introduction, featuring a treble and bass clef with a common time signature. The tempo is marked 'Moderato e cantabile'.

9

1. Dear - est love, do you re - mem - ber, When we last did meet, How you told me that you loved me, Kneel - ing at my feet? Oh! how proud you stood be



Musical score for the first line of the verse, including vocal line and piano accompaniment.

18

fore me In your suit of blue, ... When you vow'd to me and coun - try Ev - er to be true.



Musical score for the second line of the verse, including vocal line and piano accompaniment.

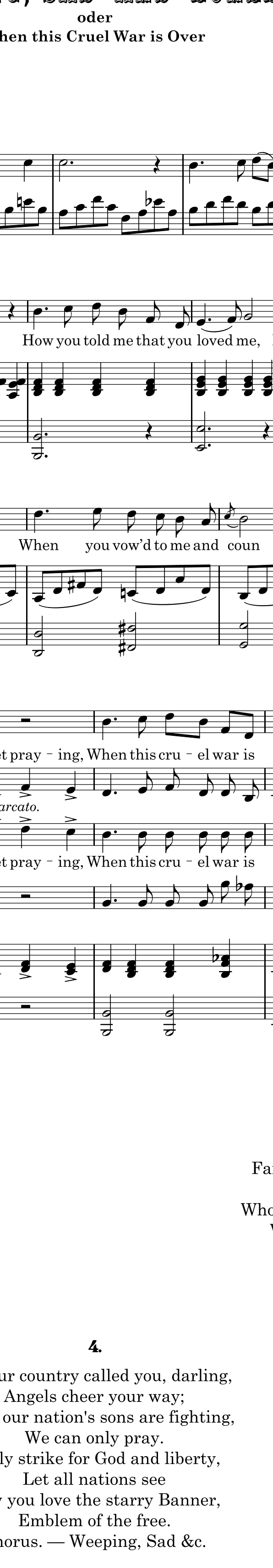
CHORUS

S
A
T
B

Weep - ing, sad and lone - ly, Hopes and fears how vain! Yet pray - ing, When this cru - el war is o - ver, Pray - ing that we meet a - gain.

pia. e marcato.

rall.



Musical score for the chorus, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'rall.' and the dynamics are 'pia. e marcato.'.

2.

When the summer breeze is sighing,
Mournfully along;
Or when autumn leaves are falling,
Sadly breathes the song.
Oft in dreams I see thee lying
On the battle plain,
Lonely, wounded, even dying,
Calling, but in vain.
Chorus. — Weeping, Sad &c.

3.

If amid the din of battle
Nobly you should fall,
Far away from those who love you,
None to hear your call—
Who would whisper words of comfort,
Who would soothe your plain?
Ah! the many cruel fancies
Ever in my brain!
Chorus. — Weeping, Sad &c.

4.

But our country called you, darling,
Angels cheer your way;
While our nation's sons are fighting,
We can only pray.
Nobly strike for God and liberty,
Let all nations see
How you love the starry Banner,
Emblem of the free.
Chorus. — Weeping, Sad &c.