

CHAPLIN FILMOGRAPHY

With Keystone Studios

1914

- Making a Living
- Kid Auto Races at Venice
- Mabel's Strange Predicament
- A Thief Catcher
- Between Showers
- A Film Johnnie
- Tango Tangles
- His Favorite Pastime
- Cruel, Cruel Love
- The Star Boarder
- Mabel at the Wheel
- Twenty Minutes of Love
- Caught in a Cabaret
- Caught in the Rain
- A Busy Day
- The Fatal Mallet
- Her Friend the Bandit
- The Knockout
- Mabel's Busy Day
- Mabel's Married Life
- Laughing Gas
- The Property Man
- The Face on the Bar Room Floor
- Recreation
- The Masquerader
- His New Profession
- The Rounders
- The New Janitor
- Those Love Pangs
- Dough and Dynamite
- Gentlemen of Nerve
- His Musical Career
- His Trysting Place
- Tillie's Punctured Romance
- Getting Acquainted
- His Prehistoric Past

With Essanay Film Manufacturing Company

1915

- His New Job
- A Night Out
- The Champion
- In the Park
- A Jitney Elopement
- The Tramp
- By the Sea
- Work
- A Woman
- The Bank
- Shanghaied
- A Night in the Show

1916

- Charlie Chaplin's Burlesque on Carmen
- Police

Other Essanay titles

- Triple Trouble (film put together by Essanay from unfinished Chaplin films two years after he had left the company)
- His Regeneration [not generally considered a 'Chaplin' title although he did make a brief appearance]



With Mutual Film Corporation

1916

- The Floorwalker
- The Fireman
- The Vagabond
- One A.M.
- The Count
- The Pawnshop
- Behind the Screen
- The Rink

1917

- Easy Street
- The Cure
- The Immigrant
- The Adventurer

With First National

1918

- A Dog's Life
- The Bond
- Shoulder Arms

1919

- Sunnyside
- A Day's Pleasure

1921

- The Kid
- The Idle Class

1922

- Pay Day

1923

- The Pilgrim

With United Artists

1923

- A Woman of Paris

1925 and 1942

- The Gold Rush

1928

- The Circus

1931

- City Lights

1936

- Modern Times

1940

- The Great Dictator

1947

- Monsieur Verdoux

1952

- Limelight

Other Productions

1957

- A King in New York

1959

- The Chaplin Revue (which includes A Dog's Life, Shoulder Arms, The Pilgrim, and 1918 footage shot for How to Make Movies)

1967

- A Countess from Hong Kong

