

A high-contrast, black and white portrait of a man's face and upper torso. The image is rendered in a stark, almost binary style, with deep blacks and bright whites, giving it a graphic, stencil-like appearance. The man has short, light-colored hair and is looking slightly to the right. The word "ENSLAVER" is superimposed in a large, white, serif font across the center of his face, partially obscuring his eyes and nose. The background is solid black.

ENSLAVER